

## Oshawa Fibre Art Show Rules and Call for Entry (Anything new this year is in BLUE!)

### 1. Show Agenda:

- To expand the public audience for Fibre as Art by providing a display of high quality, original works
- To provide sales opportunities for professional Fibre artists
- To create networking opportunities for Fibre artists
- To contribute to the community with a collective charitable donation

### 2. Submissions:

- **All Fibre and Textile artists in the province of Ontario are invited to submit original artwork**
- No submissions will be accepted that have directly originated from a pattern, book or kit.
- Teacher credit must be given if your work was a direct product of a technique workshop or class.
- Submissions will be approved based on digital images. Note: These images will be used in the colour catalog.
- Send submissions by email [martha.brown@rogers.com](mailto:martha.brown@rogers.com) (see form at the end of this document)
- Misrepresented artwork will be rejected on set-up day.
- There is no limit to submissions.
- **Include at least a list of materials. Provide an artist statement if you wish; 50-word limit.**

### 3. Entries:

Anything made with a needle and thread with at least 50% of the materials made of fibre.

**NOTE:** Size minimum requirement for **wall display** is a perimeter measurement of **40"**. Consider a table display with frames and small easels if your artwork is smaller.

4. **All New:** Any works shown at the previous show will not be accepted. There is no time constraint on completion date.

5. **The show hours** are from 10:00 am - 5:00 pm daily except the last Saturday Reception, to 9:00 pm.

### 6. Returning New Feature: Artists' Boutique!

Each artist may elect to exhibit and sell **one-of-a-kind** items of original design on tables in the main room for the duration of the show. Only artists with artwork accepted into the main show will have the option to sell items in the Boutique.

- Your Boutique items must be listed separately on an inventory sheet delivered on Set up Day
- Each Boutique item must have a secure price tag attached
- Extra items will be stored under the tables in the containers they were delivered in.
- Each artist must supply their own Boutique table, and may elect to share a table with another artist. Please signify whom you will be sharing a table with.
- Each Boutique item must have a minimum price of \$20.00.

### 7. Your voluntary contributions to the show:

- Each artist is asked to distribute flyers and bookmarks for the show.
- All artists are welcome to attend the show at any time. Martha will be there every day to facilitate sales. Your help to set up the show would be greatly appreciated.
- Martha, the Centennial Residence Managers and the Osteoporosis representatives hope to see all the artists at the reception Sat. night.
- Each artist is encouraged to bring their brochures, business cards and portfolios for display.

### 8. Artist Requirements:

- **Silent Auction.** See #9 below.
- **Pick up and Delivery:** Each artist is responsible for the delivery of their items on set up day, and pick up of works after the show. If someone else is picking up your artwork, please give this person a list of what needs to be collected.
- **Artquilts:** Each Artquilt must have a hanging sleeve along the top back edge of the work with a labelled wooden slat or dowel. Lower sleeves and rods may be included. All slats or dowels must have screw eyes inserted into each end.

- **3-D:** Please signify the amount of space (table or floor) needed per item. Artwork may also be suspended. One ceiling hook per item.
- **Garments:** Dress forms must be supplied for each garment. No coat hangars or flat supports will be accepted. Suspended dress forms are welcome.
- **Framed artwork:** must have a hanging wire attached to the back of the frame no more than 1/3 of the length from the top of the frame. Matting and glass are optional. **Deep frames hang best if the screw eyes are at the top back corners of the frame.**
- Each artist is responsible for providing props to show off their art to its best advantage. Assorted height fabric covered boxes are recommended for table displays
- **Labels:** Each artwork exhibited in the main show or auction must have a label attached "out of sight".
- Artists need to provide **sales bags or boxes** for any auction items, or works for sale in the Boutique or the Main Show.
- All items in the show, auction or Boutique must have fibre as 50% minimum of the materials used.

#### 9. The Show Coordinators will provide:

##### The Centennial Retirement Residence

- Outdoor signage
- Wall Support materials
- Show flyers and design
- Tables for Silent Auction Items, Artist's Table and small tables for main show displays
- Artist's Reception (food, wine and live entertainment)
- An Ad in the Oshawa paper
- Additional free advertising opportunities (Internet, newspapers)

##### Auction Proceeds will pay for:

- Mail out of flyers and bookmarks
- Printing of Bookmarks

##### Toronto Osteoporosis Society

- Receipts for Charity Donations of \$75.00 per artist
- Mention of Silent Auction in 2008 Advertisements and Promotions

##### Blue Moon Fabric Arts

- Silent auction Bid sheets and coordination of bidding
- Viewer's Choice Awards
- Sales transactions; C-Card Transactions for a 6% fee
- Sales Receipts and cash disbursements within one week of the close of the show
- Drapes for all show tables
- Bookmark and Catalog Design
- Catalog printing expenses (offset by sale of catalogs)
- Signage for Main Show Artworks
- Hanging the Show and all display set ups
- Daily opening, sitting and closing of the show

**10. Signage:** "Please Do Not Touch the Artwork" signs will be posted. Food and drink will not be allowed in the display rooms. "No Photography without Artist Permission" signs will be posted in each exhibit room.

#### 11. Sales: (This applies to both Boutique and Main Show items)

- **Martha will conduct all sales transactions. At no time whatsoever will any artist remove inventory or collect money from sales without informing her of the transaction by the end of the day. A careful inventory check will be taken each day.**
- Commission on Sales: **Any artist who actively promotes and sells any item in the main show or the Boutique will receive a 15% commission.** Commission credit will be written on each receipt.
- Sales transactions will be cash or credit card. Personal checks will be accepted if we know the buyer.
- There will be no sales tax collected or remitted. Price your work to include any taxes you may need to remit.

**12. Pricing:** Any work for sale in the **main show** must have a minimum price of **\$200.00**.

**13. Viewer's Choice Awards:** 1st, 2nd and 3rd will be awarded on the night of the Reception.

**14. Newsletters** to participating artists will be sent (via email) as necessary with further details, reminders and checklists.

## Silent Auction

1. **Participation:** All artists will
  - Donate a work of art to the auction **or**
  - Contribute a check for **\$75.00**, made out to the Toronto Osteoporosis Society.
2. **Format:** Each auction piece must be either
  - i. Free hanging or framed wall piece
  - ii. 3-D item, table display
3. **Supports:** Same as item #8 above.
4. **Size:** Each wall art piece will have a **minimum** perimeter measurement of 40 inches. Smaller works will be displayed on small easels on the table.
5. **Design:** All artwork must be of original design. The artists may use any materials they wish, with a requirement of 50% Fibre. Works donated to the Silent Auction must be of the same quality as works juried into the Show.
6. **2008 Toronto Osteoporosis Society, theme: "Stand Tall - Speak out for your Bones!"**
7. **Jurying.** All are guaranteed acceptance **unless the fair market value is determined to be less than \$100.00**. The minimum bid is set to encourage bidding to begin and is not intended to reflect the value of the work.
8. **Delivery:** All Silent Auction pieces must be delivered on set up day. Please send the information ONE WEEK in advance (**by Oct. 24th**) with title, size and any specific display requirements. An artist's statement may be provided for these items to illustrate how the artwork ties in with the theme. If this information has not been received by this date, your auction entry will not have any signage.
9. **Bidding:** Bidding will take place only at the residence. No advance bids. All artwork will have a starting bid of **\$75.00**. Bidding will proceed in increments of **\$20.00**. Information sheets with the auction procedures will be provided on the auction table. Bidding will start on the first day of the show, and conclude the night of the reception, **Saturday, Nov. 8th**. All winning bidders will be contacted to return to the Residence the following week to pay for and pick up their artwork.

Questions? Contact martha.brown@ rogers.com or call 905-837-5540 between 11 am - 7 pm weekdays.

### Summary of important dates:

**Sept. 26th:** entry deadline for all show pieces, **including write-ups, title, size and price. No exceptions.**

**Sept. 29th:** notification of artwork acceptance, first newsletter date & mailing of promotional materials to each artist.

**Oct. 24th:** information due on Silent Auction donation (item description and write up)

**Show set-up date: Oct. 30th, 6:00 pm - 10:00 pm and Oct. 31st, 10:00 am - 6:00 pm:** Delivery of all items

**Nov. 1st - 9th:** Show dates. Hours 10:00 am - 5:00 pm, except for Nov. 8th open till 9:00 pm

**Nov. 8th:** Meet the Artists Wine and Cheese reception 7:00 - 9:00 pm (Close of Silent Auction)

**Nov. 9th, 5:00 PM:** Show take-down and pick up of works

**Submission Due Date: Sept. 26th**

**Suggestion: Print out this page (#4) for reference when composing your email submission.**

Each e-mail entry should include the following information. Send to: [martha.brown@rogers.com](mailto:martha.brown@rogers.com)

Name\_\_\_\_\_

Mailing Address\_\_\_\_\_

(Phone) \_\_\_\_\_

(Email, if other than the one you are sending from)\_\_\_\_\_

**Listing of Available works:**

Title

Dimensions (**width listed first**)

Indicate presentation format (stretched on a frame, wall quilt with sleeve, framed, etc.)

Size of Wearable Art

3-D measurements (width, length and height)

Price if applicable

Optional Artist Statement per piece, 50 words or less

Materials list

Special display requirements

**Include a digital photograph of each piece.**

**Are you available to help set up the show on Thursday evening, Oct. 30th or Friday, Oct. 31st? List times you are available: \_\_\_\_\_**

**Will you be selling in the boutique and/or sharing a table with anyone? \_\_\_\_\_**

**What is the height, width and length of your table? \_\_\_\_\_**